

SUMMARIES

ALLAN MEGILL. For a global history of ideas. The processes of globalization lead to a certain degree of uniformity. But it is easy to overestimate the extent of this uniformity, and hence the extent of the control that any one entity can exercise over the human world. Some theorists of world or global history propose histories that aspire to introduce us to a past that we all share. In the present paper, however, it is proposed that a more important task of large-scale history (and perhaps also of small-scale history) is to lead the consumers of that history to the recognition (although almost certainly not to a full understanding) of differences.

Keywords: *global history, history of ideas, images of past, culture, differences.*

Ya.G. SHEMYAKIN. The phenomenon of 'liminality': socio-cultural contents and historical types. The article has defined the general features of 'liminality' viewed as a particular condition of a person and a society. The author has also concludes that the socio-cultural quality of 'liminality' could acquire various degrees of maturity and historical stability. The concept of 'liminal situation' is differentiated from that of 'liminal' civilization' on the basis of the above mentioned criteria. The article demonstrates the historical stages in the development of the main types of civilizational 'liminality'.

Keywords: *limit, liminality, liminal situation, liminal civilization, the First Axial Age, the Second Axial Age.*

Yu.N. GIRIN. Avant-garde as a liminal form of culture. The author suggests that the avant-garde of the early 20th c. represented one of the greatest boundaries in the world art history. It signified a replacement of the traditional 'quietist' world view by a new, unprecedented image of the world. The meanings were 'shifted' from the positions they had been ascribed by the old world view, a new symbolism emerged, forms and meanings changed, and this change was conceptualized by the Russian avant-garde as a 'shift' (A. Kruchenykh), or 'alogism' (K. Malevich), and by the French avant-garde – as 'movement', 'transgression' (A. Breton), *depaysement* (J. Ortega y Gasset).

Keywords: *avant-garde, shift, transgression, liminality, permutation, radicalism, victimization, thanatology, utopia, cosmogony.*

A.A. TOURYGIN. Bielefeld school and the problem of continuity in German historiography. The article focuses on the milestones of continuity in modern German historiography. It considers and analyzes the main historiographical approaches to the studying of the past, research schools and individuals. Also the author compares micro-and macro-approach to the social history. The article is an attempt to comprehend the new historiographical approaches, which have been developed in the works of modern German historians in the context of their discussions.

Keywords: *historiography, continuity, paradigm, discussion, micro- and macro-approach to history, social history.*

L.V. NOURGALEYEVA. Emotional intellect or intellectual emotions? The article is dedicated to the coordination of emotions and intellect, the fundamental relevance of emotive and reflexive State of the human psyche. It aims to show the content validity of psychology perception in such a study. The theme serves as a practical-theoretical refraction with respect to research phenomena associated with intensification of the multimedia context of modern communication systems.

Keywords: *coordination of emotion and intelligence, perception, multimedia communication system.*

O.L. AKOPYAN. Maxim the Greek, Savonarola and the struggle against astrology.

The article is dedicated to the controversies on astrology in Renaissance Italy at the end of XV c. and their influence on the culture of other countries, even Russian. The cause of polemics was the edition of “Disputationes adversus astrologiam divinatricem”, Latin treatise by Pico della Mirandola. In 1497 Pico’s views on the subject were supported by Girolamo Savonarola in his own treatise against astrology. Moreover, later, already in Russia, Maxim the Greek, who was a novice at San Marco monastery in Florence, wrote a number of anti-astrological texts and, though he did not mention Savonarola and Pico and spoke about astrology as a Latin sin, he evidently used their works.

Keywords: *astrology, magic, Maxim the Greek, Savonarola, Pico della Mirandola.*

V.N. ZAKHAROVA. Western Art history of 1970s-2000s on the categories of ‘ideal’ and ‘individuality’ in the Florentine portraiture of the Quattrocento.

The article is dedicated to the critical analysis of Western-European and American scholarship of 1970s–2000s that deals with the aspects of the Early Renaissance portrait in Florence. The main attention focuses on correlation between the categories of ‘ideal’ and ‘individuality’, that is crucial aspects of the 15th-century Italian portraiture.

Keywords: *world art history, Italian Renaissance, portrait, historiography.*

G.V. BAKUS. Physiology of supernatural beings: nature of demons, its representation in German demonological treatises, 1485-1489.

Sexual liaison with demons was one of the most important concepts during all period of Witchhunt, so that European intellectuals faced the problem: to describe conditions for intercourse between witches and *incubi* from the physiological point of view. It occupied the central position in the two most important works in the field, namely, the *Malleus Maleficarum* by Henricus Institoris and the *De Laniis et Phitonices Mulieribus* by Ulrich Molitoris. In both cases the presence of demon was thought to be a necessary condition for the work of magic and especially for maneficium.

Keywords: *demonology, witchcraft, maleficium, The Hammer of Witches (Malleus Maleficarum), incubi & succubae, intellectual culture.*

I.E. ANDRONOV. The ‘Magdeburg Centuries’: the concept, authors and the organization of work.

A historical work known as the “Magdeburg Centuries” (1559-1574) provoked a long starting point of a long controversy between Lutheran and Catholic historians. The concept of the work was influenced by a two years break in the sessions of the Council of Trent, starting from 1552. The idea was shaped by several Lutheran intellectuals, who formed a board of authors each having with a clearly defined set of duties. The article presents an analysis of the creation of the work’s concept, the shaping of the board of authors and their activities prior to the publication of the first volume.

Keywords: *Early Modern Historiography, Church History, Magdeburg Centuries.*

S.V. FEDOTOV. Innocentius the Book-Lover and the emergence of the literary school of the Nativity of the Theotokos Monastery at Borovsk.

Innocentius the Marvellous, one of the ‘old’ disciples of Paphnutius of Borovsk, laid the foundations of the literary school of the Nativity of the Theotokos Monastery at Borovsk in the late 15th century. It was he who wrote the ‘Life of Father Paphnutius’ created after 2 May 1477 and before February 1479. His literary style is emphatically autobiographic. Innocentius was the monastery’s cellarer, a member of its chapter and could have been elected its hegumen after the death of Paphnutius. The election of a new hegumen provoked a conflict among the monks.

Keywords: *monastic libraries, scriptorium, monastic literary schools, hagiography, Paphnutius of Borovsk, Innocentius the Marvellous, Ivan III.*

I.E. RUDKOVSKAYA. The macro-structure of works by M.M. Shcherbatov and N.M. Karamzin: from permanent experiments towards a communicative breakthrough.

The article presents the comparative analysis of the macro-structure of the 'History of Russia from the earliest times' by M.M. Shcherbatov and the 'History of the Russian state' by N.M. Karamzin, taking into consideration the models offered by the British historiography of the late Enlightenment.

Keywords: *comparative studies of historiography, macro-structure of text, 'the Historical Triumvirate of Britain', M.M. Shcherbatov, N.M. Karamzin.*

S.P. MATVEYEV. The idea of 'middle class' in the Memoirs by François Guizot. This article explores the idea of the middle class as present in the Memoirs of François Guizot. It is shown that the idea resulted from research and political activities of French thinker. Much attention is paid to the historical and intellectual context, as well as to the genetic connection of this idea with the preceding and subsequent traditions of its development.

Keywords: *François Guizot, middle class, memoirs, Restoration, history of ideas.*

O.J. ZAICHENKO. MAIN DETERMINANTS OF THE VIEWS OF RUSSIA BY THE GERMAN CONSERVATIVES OF 1830-40S: A MONARCH AS A REPRESENTATION OF A STATE. The idea of monarchy as the ultimate goal of social development determined the German conservative world view in general and the conservatives' attitude to Russia in particular. The author analyses the perception of the Russian Emperor as a sovereign shared by German conservatives, and shows to what extent the official view of the Russian autocracy corresponded to the concepts of monarchy developed by such conservative political philosophers of the early 19th-century Germany as Friedrich Stahl, Ernst and Leopold von Gerlach, Joseph von Radowitz etc.

Keywords: *the image of Russia, Germany, ideology of conservatism, emperor, absolute power, monarchical state.*

L.P. LAPTEVA. V.I. Gerye and his evaluation of contemporary German universities. The article looks into the evaluation of the study and teaching of world history in German universities made by a Russian scholar V.I. Gerye and is based on his reports of his academic trips there in 1862-64. V.I. Gerye noticed remarkable achievements of German scholars in historical studies, analysed the organization and methods of the teaching of history in German universities, showing both positive features and the shortcomings to be avoided.

Keywords: *Germany, Universities, V.I. Gerye, reports on the academic trip*

A.V. STEPANOV. The Publications by factories in the 19th – early 20th cc. Ivanovo-Voznesensk region as an attempt to shape social memory. The author addresses the problem of social memory and studies the process and instruments of its creation using the example of 'factory books' that were published in the late 19th – early 20th cc. and were dedicated to the history and the state of those factories. The author argues and the 'factory books' represented the Russian industrialists' claim of their own place in history.

Keywords: *social memory, 'factory books', industrial bourgeoisie, charity, education.*

N.A. UTKINA. «With the top of the head perfected as if it were made of ivory » or «a head bald as a naked knee!»: the history of the museification of the Nizhny Novgorod Kremlin. The article is dedicated to the attempt to identify an image of a bald person in the

Ivanovskaya tower of the Nizhniy Novgorod Kremlin as that of V.I. Lenin. Such identification was made by a Nizhniy Novgorod archivist I.I. Vishnevsky in 1926. I.I. Vishnevsky used an image of Lenin to preserve the Nizhniy Novgorod Kremlin.

Keywords: V.I. Lenin, I.I. Vishnevsky, V.A. Desnitsky, the Ivanovskaya tower, the Nizhniy Novgorod Kremlin, museification, images of the past, memory.

V.S. TROFIMOVA. Philosophical Approaches to the “Woman’s Question” in the 17th Century: at the Origins of Modern Feminism. The article discusses traditional (Aristotelian) and innovative (Cartesian) approaches to “woman’s question,” reflected in Lucrezia Marinella’s and Poullain de la Barre’s texts. Marinella anticipated the latest projects to return women’s names to history, and also raised the problem of the nature of the language. Poullain de la Barre may be called one of the first feminists, and feminism as a system of thought may be considered one of the results of scientific and philosophical revolution in Europe in the 17th century.

Keywords: feminism, “woman’s question,” Lucrezia Marinella, Cartesianism, Poullain de la Barre, gender, women history.

I.M. ERLIKHSON. The Modern “third woman” in the English Enlightenment novel (D. Defoe). Comparative analysis of Daniel Defoe’s novels “Moll Flanders” and “Roxana” allows the author to show the writers’ attitude to gender equality problems and to draw the social portrait of Modern woman with her psychological qualities, behavioral patterns and perception of the world around and her “self” in it.

Keywords: Daniel Defoe, Moll Flanders”, “Roxana”, woman, Modern time.

I.I. VARYASH. Historical consciousness in the late 20th – early 21st cc.: in polemics with L.P. Repina. The author presents a complex analysis of the monograph ‘History at the border of the 20th and 21st centuries’ by L.P. Repina and offers her critical reflections of the state of contemporary historical consciousness.

Keywords: humanities, history of historical studies, historical consciousness, theory and methodology of history, ‘the territory of a historian’.

V.V. GOURIN. Moral degradation of the Empire as seen by Tacitus: on the civic identity of the Roman historian. The article deals with the historical and civic identity of Cornelius Tacitus. The author raises questions of civil conscience and active life position of the Roman historian. He also underlines the relevance of these qualities for the representatives of modern historical community. There is a hypothesis in the article about the nature of preserving the existing values in the historian’s works and the reasons for his «refusal» to work with history.

Keywords: History, antiquity, Tacitus, civic conscience, the crisis of identity.

D.V. KIRYUKHIN. “The history of the life and accomplishments of Henry VII” by Bernard Andre as an example of politicized history of the Tudor court. The article deals with the early Tudors and the propaganda of the newly-established royal dynasty. The author analyzes the emergence of the genre of politicized history and literature. Particular attention is paid to the personality of the historian in the service of the state.

Keywords: the early Tudor period, court history, the political order.

L.V. KLEPIKOVA. The image of the Austrian Academy of Sciences in the correspondence of Leibnitz and Emperor Charles VI. The article deals with the project of the establishment of the Austrian Academy of Sciences discussed in the correspondence of Gott-

fried Wilhelm von Leibniz with Emperor Charles VI and his courtiers. The author tries to understand what kind of the practical and ideological functions were entrusted to the Austrian Academy of Sciences, and to define the role of the political and spiritual factors that influenced the Academy's image.

Keywords: *Empire, Leibniz, Charles VI, the War of the Spanish Succession, science, Enlightenment, Academy.*

Ya.Yu. MUKOSEYEVA. The industrial vocabulary of the Urals in the 'Journey through various provinces of the Russian empire' by P.-S. Pallas. A member of the Academic expeditions of the second half of the 18th century, Peter-Simon Pallas, professor, left the considerable scientific legacy. He presented the results of the expedition in his work, 'Journey through various provinces of the Russian empire' he had written the transaction of «The travel on the different province of Russian empire» where he paid a good deal of attention to linguistic peculiarities of the Urals region.

Keywords: *Peter-Simon Pallas, academic expeditions, industrial vocabulary, mining terminology.*

A.V. GNOEVYKH. The theme of revolution in the belles-lettres section of the 'Russkoe bogatstvo' magazine (1904–1914). The moderate wing of the movement "Neonarodniki" fought for an evolutionary path of social development. Their magazine "Russkoe bogatstvo" portrayed rebels and revolutioners as morally corrupted individuals, standing far from the real interests of the people and inclined to schematism of thought.

Keywords: *public thought, neo-narodnics, intellectuals, liberal movement.*

D.S. PLATONOV. The February of 1917 as viewed by the Russian emigration. The article deals with emigrants' attitude towards the events of the February of 1917. The author demonstrates various interpretations of the term "revolution" concerning of that of February, 1917. The author analyses dictionaries as well as emigrants' magazines and monographs.

Keywords: *revolution, revolt, coup d'état, term, analogy, dictionary.*

A.G. VASILYEV. The 'Phantom body' of the Krakow school. The author reflects on the monograph *Fantomowe ciało króla: Pereferyjne zmagania z nowoczesną formą* (Kraków, 2011) by a young Polish historian Jan Sowa. The study is dedicated to the classical theme of Polish historiography – that of the causes of the partitions of Poland in the 18th c. It is shown that, on the one hand, the monograph belongs to the 'Krakow tradition', and on the other hand, it presents a new 'post-disciplinarian' view and uses new theoretical and methodological approaches.

Keywords: *Poland, partitions, world system analysis, theory of post-colonialism.*

D.M. VOLODIKHIN. To write accessibly about the frightful. Review: S.A. Ekshtut. Everyday life of the Russian Intelligentsia from the Great Reforms to the Silver Age. M., 2012.

Keywords: *Russian intelligentsia, Great Reforms, capitalism.*

O.I. ZAKHAROV. Sowing a new disciplinary field. The author presents a review of a periodical publications – 'History and historical memory'.

Keywords: *historical memory, memoirs, the politics of memory.*

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