

## SUMMARIES

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**K.K. SOULTANOV. The self-sufficiency of diversity, or a dialogue of differences? (A Search for a new model of cultural interaction).** The Soviet-period crisis of national and cultural identity was transformed into a crisis of intercultural communication of the post-Soviet era. The concept of 'unity in diversity' that has long been present in the world discourse of humanities was pushed into periphery of scholarly interests as a hostage of the ideological connotations of the past. In the practice of literary studies the widening semantic gap between ethno-cultural and communicative approaches led to the narrowing of the analysis of multi-dimensional semantics of a work of fiction. The change of social and political contexts and the growing methodological demand for the full description of cultural and literary dynamics require the rediscovery of the principle of dialogical interaction in the current conditions of the post-Soviet cultural diversification. The author concludes that it is necessary to problematize intercultural dialogue as a resource of self-identification and a generator of new meanings. It is argued that the idea of dialogism does not need to be postulated as an axiom once again but rather requires an innovative impulse within a particular literary, historical and cultural context.

**Keywords:** *dialogical principle, self-identification, cultural otherness, integration of differences, communicativeness, integrative values.*

**A.A. PAVLOV. Roman concepts of the tribunate of the plebs: M. Terentius Varro.** The Roman institution of the tribunes of the plebs that was turned into a concept of the tribunate of the plebs by the political philosophy of the Enlightenment and the Modern period had been discussed already by Roman historians of the 1<sup>st</sup> century BC. who formulated a number of related theories. One of them is to be found in the works by a Roman antiquary and grammarian Mark Terentius Varro who saw the tribunate of the plebs as a structural part of magistracy, although the lowest one from the point of view of the *honores*, whose function was to protect the plebs.

**Keywords:** *tribunate of the plebs, Roman antiquarian historiography, M. Terentius Varro*

**N.A. POLIKARPOVA. Constructions of the concepts of the ideal masculinity and the death in philosophical works by Lucius Annaeus Seneca.** Contradictions in socio-political and moral foundations of the regime of the early Roman Empire (the Principate) made for the popularity of the moral doctrine of Stoics with Roman intellectual elite. The attention of the most important philosopher of late Stoicism, Lucius Annaeus Seneca, was focused on the search for the stability of a society through the revival of the views of the hegemony of masculinity shaken by the growing activity of women. The ability to defy death, in Seneca's opinion, was another indispensable condition that enabled a society to move forward. мысли Сенеки, также являлась непременным условием, обеспечивавшим движение социума к новому состоянию.

**Keywords:** *Seneca, death, ideal, masculinity, femininity, the Principate*

**I.I. LISOVICH. Teacher and pupil: towards the acquisition of subjectness.** The article analyses rhetorical strategies that enable the agents of secondary inculturation to appropriate functions and rights of the agents of the primary inculturation through the vitalist discourse. The object of study is the relationship 'teacher – pupil' as the most marginal one for the European culture of the pre-industrial period since it could demonstrate the ultimate use of the vitalist discourse inserted into a number of hierarchies including religious, political, social and gender ones.

**Keywords:** *teacher, pupil, subjectness, inculturation, vitalist discourse, Ovidius, Héloïse, Peter Abélard, John Donne.*

**K.I. SHNEYDER. Early Russian liberalism: «left-wing» and «right-wing» criticism.** The article considers the critical literature directed against the representatives of early Russian liberalism of the mid-XIX century. The author seeks to define the features of democratic and conservative

critics of domestic liberalism. Particular attention is paid to the interpretation of the motivational component in the concepts of the opponents of Russian liberals and to explain the causes of heated discussions between representatives of various areas of social thought in Russia on the eve of and during the Great Reforms.

**Keywords:** Russian liberalism, criticism, community, aesthetics, ethnicity, democracy.

**L.A. FADEEVA. Discussions on intellectuals in the context of the Western political history.** The article is dedicated to the main points and turns of the discussion on intellectuals in the Western countries, definitions, interpretations and meanings of intellectuals and their role and mission. The author characterizes factors that provoked and activated the discussion in the context of political history of the 19<sup>th</sup> – 20<sup>th</sup> centuries. She emphasizes the Western political context of the discussion but at the same time she uses the comparative analysis describing the views and opinions of the intellectuals who adhered to different political values.

**Keywords:** intellectuals, intelligentsia, intellectual class, responsibility, mission, discussions.

**V.A. FILIMONOV. The historians of classical antiquity – authors of the Brockhaus and Efron encyclopedic dictionary – in the communicative field of N.I. Kareyev.** N.I. Kareyev (1850–1931) headed the historical department of the Brockhaus and Efron Encyclopedic Dictionary and created an academic community of leader's type that made a valuable contribution into the popularization of historical knowledge. The author analyses the articles on the history of the Ancient world published in the Dictionary, as well as the process of the creation of the community of the contributors; and the latter's careers.

**Keywords:** N.I. Kareyev, the Brockhaus and Efron Encyclopedia, field of communication, the classical studies in Russia.

**E.A. GRIGORYEVA, A.A. KOUZNETSOV. A Historian Nikolay Petrovich Sokolov: new information for the scholar's biography.** The article presents a biography of N.P. Sokolov. The authors used new materials from the archives of Nizhny Novgorod, memoirs, the letters of the historians and his colleagues. The article demonstrates the making of the scholar (Nezninsky institute, the University of St Petersburg), his coming back to academic studies after a long deprivation. The authors presents information on Sokolov's research work and teaching at Gorkiy (Nizhny Novgorod).

**Keywords:** N.P. Sokolov, S.I. Arkhangel'sky, N.I. Kareyev, University of St Petersburg, University of Gorkiy, Gorkiy (Nizhny Novgorod).

**L.P. REPINA. «Bridge between the past and the future», or on the metaphor of memory.** When addressing the problems of historical memory in a political context and dealing with it pragmatically historians usually focus their studies on various aspects of the 'use of the past' or the 'rhetoric of memory' as well as on competing memorial practices. The author suggests that a synthesis of pragmatic and cognitive approaches is needed, and analyses the conceptualization of the notions of historical memory and historical consciousness.

**Keywords:** historical memory, the politics of memory, cognitive approach, metaphor, image, concept.

**D.E. MARTYNOV. The views of historical time in the traditional Chinese culture of the Han period.** The article discusses the approaches to historical time in the Chinese thought of the Han period by analyzing the works of two outstanding thinkers of that era. Dong Zhongshu began the legitimation of the rule of the Han dynasty and inserted Confucian moral and political doctrine into the system of traditional Chinese ideas of society and nature. He Xiu turned the concept of the 'three epochs' by Dong Zhongshu into an ascending social evolutionary line.

**Keywords:** Confucianism, Han dynasty, Dong Zhongshu, He Xiu.

**O.I. KHORUZHENKO. Genealogy as the construction of family memory. The textual analysis of the genealogies of Princes Volkonsky in the 16<sup>th</sup> – 17<sup>th</sup> cc.** The article presents a textual analysis of the genealogies of Princes Volkonsky. The author addresses the problem of the construction of family memory; it is shown that the career rise of the members of the family led to the development of new constructions that were to position the history of the family in the society.

**Keywords:** *social memory, genealogy, textual analysis, the Volkonsky family.*

**M.M. GORELOV. Historical crises in the Early Modern English historiography: Polydore Vergil.** The article analyses the reflection of the historical past of England in the works by Polydore Vergil, an Italian scholar and humanist, commissioned by the first Tudors. The work by Polydore Vergil began the synthesis of the Renaissance style of history writing with the traditions of English chronicles. It responded to the demand for a new interpretation of national history.

**Keywords:** *Polydore Vergil, the Tudors, Renaissance, humanism.*

**S.A. EREMEYEVA. Dangerous practice: academic obituary in Russia in 1928.** The infiltration of academicians-communists into the Academy of Sciences in 1928 allowed the government to control the Academy. The accident with the academician Zhebelev took place during the time of elections in the Academy. His publication in a scientific journal in Prague was seriously criticised, in spite of the fact that the publications of this kind had been a widely-accepted practice. The key point here is that the article in question was an obituary. In those days in academic society, obituaries were a tradition of communication and commemoration, cementing scientific community. It was the destruction of the invisible and poorly controlled structure of this community that the government was aiming at. That was the only way to control the science and ensure the obedience of the scientists.

**Keywords:** *obituary, academic community, communication practices*

**M.TS. ARZAKANYAN. André Malraux and the USSR in the 1930s.** The author focuses the study on one of the most interesting periods of life and activities of the French writer André Malraux – his relationships with representatives of the artists and intellectuals of the young Soviet state. The subjects introduced through the memories of the writer and documents from Moscow archives.

**Keywords:** *André Malraux, USSR, Soviet writers, fiction, cinematograph, creativity.*

**T.V. CHOUMAKOVA. Preparation for the 1937 census: the making of the map of religions in the USSR.** The author analyses the preparation for the 1937 census in the USSR. For the first time in the Soviet history the question about one's religious allegiance was posed to respondents, and a reference book on the religions in the USSR was prepared. In fact scholars created a 'map' of religions that helps to imagine variety of religious practices in the USSR in the mid-1930s. The appendix to the article presents the 'Systematic index of faiths (religions)'.

**Keywords:** *freedom of conscience, anthropology of religion, Stalin's repressions, history of statistics, history of science, history of religion.*

**S.V. EREMIN. The functioning of the system of the Soviet foreign policy propaganda in 1930s – 1941.** Propaganda turned into an effective diplomatic tool of the Soviet government during the interwar period. The system of foreign policy propaganda could not work efficiently without information on domestic and foreign policies of other countries. The use of archival documents enables one to analyze the forms and methods of acquisition and use of the information from abroad by the Soviet state and party structures in 1930s – 1941.

**Keywords:** *propaganda, diplomacy, Bureau of international information, the Communist international, the Telegraph Agency of the Soviet Union*

**A.I. FEDORETS. The members of the Moscow merchant families in the late 18<sup>th</sup> – early 19<sup>th</sup> c. in the confession lists (the Tretyakov family).** The article is focused on the history of the well-known merchant family of Tretyakovs; it is shown that confession lists provide unique information about religious activities of the Moscow merchants, their places of living, links to a particular parish, the inhabitants of a household etc. The limitations of the use of confession lists as a source for the history of merchants are also demonstrated. The author concludes that the analysis of confession lists enables one to find new information on several generations of the Moscow merchants.

**Keywords:** Source studies, the Tretyakov family, the Moscow merchants, confession materials, parishioners.

**S.V. GOLIKOVA. «She was seen as the plague incarnate...»: The representations of infectious diseases as mythological images by the people of the Urals region in the second half of the 19<sup>th</sup> – early 20<sup>th</sup> cc.** The article analyses mythological images of infectious diseases in the context of the production of popular medical knowledge. Epidemiological situation and the official measures against infectious diseases led to the rise of new characters in the Urals pandemonium. It is demonstrated that they emerged as a result of interaction between tradition, personal experiences and the responses of culture to the challenges of Modernity.

**Keywords:** production of knowledge, epidemiological situation, epizootic, diseases, tradition, mythological characters.

**V.G. ANANIEV. A Study of museum audience in 1920s: archival sources.** The article deals with the studies of museum audience in the USSR in the mid-1920s. The author uses new archival material, the proceedings of the meetings of the Museum Section of the Sociological Committee of the State Institute of the History of Arts, and clarifies certain points concerning such studies in the Russian State Museum, the attitudes of the professional community towards them, and their importance for the development of Russian museology.

**Keywords:** museum, museology, museum audience, archival source, museum language, communication.

**N.N. NICOLAYEV. Political and social advertising in the public life of Russian emigration in the 20<sup>th</sup> century.** The article analyses the main types and forms of political and social advertising that were created by Russian emigrants in different countries and world regions. Article examines a role of advertising and publicity in the activity of Russian social and political movements abroad in the 20<sup>th</sup> century in their opposition to Bolshevik regime; shows the using of social advertising by the emigrants' charitable organizations. Author indicates the significance of political and social advertising in the conservation of cultural identity in Russian foreign diasporas.

**Keywords:** Russian emigration, Russian America, advertising, journalism, periodical literature, charity.

**I.I. KURILLA. Historical seminar in Volgograd.** The article contains the review of the Volgograd Historical Seminar proceedings. The seminar is devoted to the analysis of the interaction between History as a discipline and society. The author considers such initiatives important for historical community, as well as for promotion of humanities in the Russian regions.

**Keywords:** methodology, history, history in the regions, history and society, historical politics.

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