

SUMMARIES

YA. V. VERMENICH. Historical limology: problems of conceptualization. The article deals with semantic field and usage of the concept of limes – both its origins, and its use in the contemporary academic discourse. The author analyses various connotations of the notions of border, *boundary*, *limit*. It is shown that these notions are formed at the cross point of geopolitical, geo-cultural, historical, socio-psychological and other scholarly paradigms. The article emphasizes the need for intense interdisciplinary cooperation in order to define conceptual framework of a new sub-discipline – historical limology.

Keywords: *border, borderland, limology, geo-culture, historical regional studies, cross-border cooperation.*

I. N. IONOV. The idea of civilization in the 19th century Europe in the context of connected history and *histoire croisée*. The article interprets the transfer of the ideas of civilization between France, Britain, Germany and Russia in the 19th c. in the context of contemporary historical theories of ‘connections’ between historical phenomena that are to be studied in their ‘inter-connections’. It is shown that these new approaches enable historians to re-interpret the situation of transfer in the functioning and then the crisis of the Congress system of international relations defined by the Congress of Vienna, as well as the role of the ideas of civilization in public life and the development of the theory of history.

Keywords: *civilization, connected history, interconnected history, transfer, connection, hierarchy, distance*

A. YU. SEREGINA. An early 17th –century “Catholic encyclopedia”: the shaping of historical memory of the English catholic community. The article analyses a manuscript encyclopedia of polemical theology compiled in the early 17th c. by an English Catholic and now held at the Bodleian Library of the University of Oxford. The author studies the text of the manuscript, its structure and functions, and establishes its authors/compilers. The article presents a study of the canon of theologians whose works were cited in the ‘encyclopedia’, as well as the way to connect ancient apologists of Christianity with the English Catholics of the 16th c., both clergy and laity, the shaping of the memory about the persecutions of ‘new saint and martyrs’, and the creation of the historical canon of the English Catholic community.

Keywords: *English Catholics, Thomas Tresham, polemical theology, historical memory.*

A. G. VASILIEV. “Motherland” in the Polish national memory of the period of the Partitions: discursive formation of the image of the country in humanities. The article analyses the achievements of the Polish scholarly thought that for more than a century when Poland was absent from political maps created various theoretical models and images of an ‘imaginary land’. The author describes the mechanism of spatial localization of collective memories, the emergence of ‘memorial landscapes’, the image of ‘Motherland’ as a necessary elements of ‘nation’s imagination’.

Keywords: *memorial landscape, identity, historical lend, ‘place of memory’, nation building, Polish national memory.*

N. A. ANTIPIN. The 50th anniversary of the war between Russia and Japan in the USSR: commemorative practices of 1954-55. The article deals with the 50th anniversary of the Russo-Japanese war celebrated in the USSR in 1954-55. The author analyses commemorative practices that shaped, transformed, actualized and de-actualized the images of the war in cultural memory of the Soviet society.

Keywords: *the images of war, cultural memory, the Russo-Japanese war of 1904-1905, commemorative practices.*

E. B. BARINOVA. Interactions of China with western territories in Antiquity and the Middle Ages. The article is focused of the correlation between ideological principles and political practice of China in connection to the neighbouring states and nations of Central Asia. The doctrines of foreign policy helped to create theoretical basis for the implementation of the strategy of the growth of China's political influence. The emergence and functioning of the Silk road through which the contacts with Western countries were made helped to put ideas to practice.

Keywords: *China, Central Asia, pre-Mongolian period.*

A. S. MEDYAKOV. The scent of Russia. The article is dedicated to an aspect of the German image of Russia that has not been studied before – namely, its representation in the public conscience of the 19th-century Germany through smell. The problem of olfactory symbolism in the imagery of an 'other' is formulated. The author analyses functions and evolution in the attitudes to the smell of juft (Russian leather) as an elements of German national self-identification.

Keywords: *symbol of nation, the image of an 'other', self-identification, 19th-century Germany, the image of Russia, olfactory symbolism.*

N. N. BOGOMOLOVA. An Indian ruler seen by an Englishman: the visit of the Prince of Wales to India in 1875-76. The article analyses the representation of the image of Indian nobility during the visit of Albert Edward, the Prince of Wales, to India. The subject of the study is connected to the studies of a colonial 'Other'. The process of its emergence is shown through the analysis of the publications at the first popular illustrated magazine, "The Illustrated London News", as one of the information channels that expressed the ideology of the Empire. The study is focused on the attitudes of the Victorians to the titles of Indian nobles, their appearance and personal qualities. Both textual and visual traditions in representing Indians have been studied.

Keywords: *image, уникальность, "colonial Other", Victorian attitudes, Indian ruler, ambivalence, stereotype.*

YU. A. EFREMOVA. The symbolism of a medieval monastery garden (the example of the early Cistercian tradition). The article presents a study of the ideas of garden in the early Cistercian texts (of the early and mid-12th century). Of all functions of the garden the symbolical one proved to be the most important for the monks. Both individual species of plants and the garden as a whole had their own symbolism. A monastery and its garden were seen as an earthly image of the Paradise. The monks believed that the garden enabled them to bring their environment closer to divine perfection that had existed in the Paradise and later lost.

Keywords: *the Middle Ages, monastery gardens, symbolism, images of the Paradise, nature, Cistercians.*

A. V. FEDIN. "At the roads full of crosses": the martyrdom of Jesuit missionaries in the 17th century. The article deals with the phenomenon of the martyrdom of the Jesuit missionaries, and is focused on the mission of New France (Canada) in the 17thc. The martyrdom of the Jesuits in Canada is being analyzed both in the context of the Christian martirology that acquired new impulse at the period and played an important role in shaping of the motives of the Jesuit missionary activities, and in the context of its transformation in the Canadian missionary field that led to the emergence of new functions.

Keywords: *Jesuits, New France, missionary work, martyrdom, martirology, hagiography, relations.*

E. M. KIRYUKHINA. The Pre-Raphaelite artists and the ways to reflect and transform the Middle Ages. The article is focused on the ways to represent the Middle Ages by the pre-Raphaelite artists and their circle; the correlation between objectivity and subjectivity in their work is analyzed. The author pays a good deal of attention to the problem of studying the measure for the use of historical detail and artistic imagination.

Keywords: *Arthurian Renaissance, pre-Raphaelites, historical reality, artistic imagination.*

I. YU. VASHCHEVA. The Paradoxes of the historical concept by Moses of Khoren. The article is dedicated to the analysis of the historical views of the first Armenian historian Moses of Khoren. In the circumstances created by the struggle for independence the image of the past shaped by the historical works by the Armenian authors of the 5-7th cc. should have preserved the memory of the heroic deeds of the people of Armenia for the successive generations and should have strengthened the nation's self-conscience. But the story told by Moses of Khoren holds both the number of historical errors and inaccuracies, and the episodes that contradict the idea of Armenian patriotism. The article analyses these paradoxes.

Keywords: *Armenian historiography, Moses of Khoren, historical views, the image of the past, national identity.*

T. P. FILIPPOVA. The Patriotic war of 1812 as viewed by L.-A. Thiers. The article analyses the views of a French historian L.-A. Thiers on the events of the Patriotic war of 1812 presented in his multi-volume study 'The history of the Consulate and the Empire'. The article is focused on Thiers' understanding of the role of Russia in the international relations of the late 18th – early 19th c. The author shows the historian's views on the policies of Alexander I, the causes and the results of the war, the role of the closest advisors of the Russian Emperor and his chiefs-in-command.

Keywords: *the Patriotic war of 1812, L.-A. Thiers, France, Russia, Alexander I, Napoleon Bonaparte.*

V. A. FILIMONOV. N. I. Kareyev on the reception of classical cultural heritage in the Middle Ages and in the Modernity. The author analyses the views of N.I. Kareyev on the reception of classical cultural heritage in connection to the shaping of his general concept of the history of Western Europe and to his understanding of history as a process determined by interactions and mutual influences of cultures in historical time and space.

Keywords: *N.I. Kareyev, classical heritage, reception, philosophy of history.*

A. V. SAVINA. R. Yu. Vipper on Jean Calvin: revision of the image of the "tyrant of Geneva". The article is focused on a legend that had been shaped at the Reformation period; according to it, Jean Calvin was an absolute ruler of Geneva and established a theocracy there. The author analyses the doctorate dissertation by R. Yu. Vipper (1859–1954) "Church and state in the 16th century Genève at the period of Calvinism" where the long-established views on Genève of Calvin were revised.

Keywords: *Jean Calvin, R. Yu. Vipper, Genève, myth, theocracy.*

A. A. KUZNETSOV. New facts of the biography of S. I. Archangelsky. The article deals with new, previously unknown facts of the biography of a historian S. I. Archangelsky (1882–1952). Its sources are the documents from the archives and libraries of Nizhny Novgorod. New information on Archangelsky is organized in thematic sections: family, colleagues, professional career, scholarly and pedagogic work, unknown studies.

Keywords: *S. I. Archangelsky, Moscow University, history of England, agrarian question, local history, revolution, history of international relations, Gorkiy (Nizhny Novgorod).*

N. V. GRISHINA. The making of a historian: the way to academic career at the early 20th century (the example of the Moscow university). The article deals with the beginning of the professional careers of historians S. V. Bakhrushin, S. I. Archangelsky, and N. M. Druzhinin. The author analyses the life of Russian universities of the late 19th – early 20th c. The study of statistics enables her to characterize the system of teaching at the faculty of history and philology of the Moscow university.

Keywords: *Moscow University, 'university question', modernization, the system of teaching, S. V. Bakhrushin, S. I. Archangelsky, N. M. Druzhinin.*

I. G. VOROBYEVA. Professor N. I. Radtsig and his letters to S. I. Archangelsky. The article presents the first intellectual biography of Professor Nikolay Ivanovich Radtsig (1881–1957), a Moscow University graduate who taught at the Universities and high schools of Moscow, Yaroslavl, Nizhny Novgorod, and Tver' (Kalinin). His life and academic career are viewed through his letters to Sergey Ivanovich Archangelsky kept in the archive of Nizhny Novgorod, and on the basis of archival documents from the collections of the Pedagogic institute of Kalinin.

Keywords: *Moscow University, Kalinin (Tver'), Ger'kiy (Nizhny Novgorod), teaching of world history, N. I. Radtsig, A. N. Vershinsky, S. I. Archangelsky, A. S. Bashkirov.*

I. V. BUDTSYN. The way to solve the agrarian question by S. I. Archangelsky in the context of the problem of the completeness of early bourgeois revolutions. The article deals with the problem of the finality of the English and the French bourgeois revolutions in connection to the way to solve the agrarian problem as presented by S. I. Archangelsky. The author presents a new evaluation of the 'conservatism' of the English and the 'radicalism' of the French agrarian reforms, linked to the idea of 'historical optimum'. It is shown that the 'conservatism' of the English revolution of the 17th c. is a myth that has nothing to do with a Marxist interpretation of this event.

Keywords: *bourgeois revolution, agrarian laws, conservative, radical, optimal, Marxism.*

I. V. KETKOVA. The works by S. I. Archangelsky and contemporary historical thought. The article presents a review of methods used by S. I. Archangelsky in his studies of the agrarian laws of the English revolution. It is shown that contemporary studies of the history of the English revolution ought to take the works by S. I. Archangelsky into consideration.

Keywords: *S. I. Archangelsky, A. N. Savin, English revolution, agrarian question, legislation, methodology of history, local method.*

N. P. YEGOROVA. The works by a local historian of Nizhny Novgorod, A. S. Gatsisky in the reappraisal of S. I. Archangelsky. The article analyses the works by S. I. Archangelsky dedicated to the interpretation of the publications by an intellectual from Nizhny Novgorod, A. S. Gatsisky and his place in the local history. The author defined the reasons why a historian of the English bourgeois revolution turned to the works by A. S. Gatsisky and to the development of local historical studies in Nizhny Novgorod in general.

Keywords: *S. I. Archangelsky, A. S. Gatsisky, local history, local method, history of Nizhegorodsky region.*

S. I. ARCHANGELSKY. Relations of Venetian ambassadors from London in 1640-1660s as a source on the history of the English revolution. An unknown article by S. I. Archangelsky and its review by N. P. Sokolov was founded in June 2011 in an archival folder kept at the historical faculty of the State Pedagogical University of Nizhny Novgorod. The article is dated according to the date of the review – the first half of 1952.

E. E. SAVITSKY. "New historicism": approaches to the studies of culture. The article presents a synopsis of a lecture course 'New historicism' that analyses the history and main aspects of this important intellectual trend of 1980s-1990s. The course is intended for MA students of cultural studies who had attended courses: "Intellectual history of the 20th century", "History and methodology of cultural studies", "Cultural studies in contemporary world", "Contemporary techniques of the analysis of cultural texts" and "Visual studies".

Keywords: *new historicism, philology art history, culture, text, body, Montrose, Greenblatt, Alpers, Gallagher, Nier.*

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